CATALOGUE

OF

ENGLISH POTTERY

INCLUDING

A COLLECTION OF STAFFORDSHIRE POTTERY FIGURES

The Property of A. S. Carnegie, Esq.;

ENGLISH PORCELAIN

INCLUDING

BOW, CHELSEA AND DERBY FIGURES,

WORCESTER, DERBY AND ROCKINGHAM SERVICES, ETC.

A FINE SPODE DESSERT SERVICE,

The Property of Mrs. E. Blakeway;

ORIENTAL CARPETS AND RUGS

OLD ENGLISH FURNITURE

ETC.,

COMPRISING

The Property of Lady (Austen) Chamberlain, G.B.E.;

AND

The Property of Mrs. Machin.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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C. V. PILKINGTON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, MARCH 19TH, 1937,

AT ONE O'CLOCK PRECISELY.

On View at least Two Days prior. Catalogues may be had.

A Printed List of all Prices and Buyers' Names of this sale can be supplied for two shillings, and for all sales at low subscription rates

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CATALOGUE

OF

ENGLISH POTTERY AND PORCELAIN
ORIENTAL RUGS
OLD ENGLISH FURNITURE, ETC.

DAY OF SALE.

Friday, March 19th, 1937.

A COLLECTION OF STAFFORDSHIRE POTTERY, FIGURES AND MODELS.

The Property of A. S. Carnegie, Esq.,

Clevelands, Northam, Devon.

LOT

1 A Staffordshire pottery Castle Flower Holder, 11½ *in.*; another, smaller, 8½ *in.*; a Watch Holder, 11 *in.*; and two other pieces 5

2 A Pair of Porto Bello or Staffordshire Figures of Musicians, 13 *in.*; a Fountain Flower Holder, 10 *in.*; and three other pieces 6

3 A Staffordshire Flower Holder Group of the Rivals, in bright colours, 14 *in.*; a pair of Groups of Sportsmen under arbours, 13½ *in.*; and a Castle Clock Case, 14 *in.* 4

4 A Staffordshire seated Figure of a Girl with a dove, 8½ *in.*; another similar Figure of a Gallant, 8½ *in.*; a Pair of Groups of a girl and a boy riding goats, 6 *in.*; and three Flower Holders 7

5 Two Staffordshire Flower Holder Groups, 8 *in.*; a Vase, flanked by two putti, 7 *in.*; a red glazed Toby, 7⅜ *in.*; and four other pieces 8

6 A Pair of attractive equestrian Figures of Turpin and Tom King, in green and blue coats, 9¾ *in.*; a Flower Holder, with dog between two kilted huntsmen, 11½ *in.*; and three other pieces 6

7 A Figure of a Sailor leaning against a gun, inscribed "*Britain's Glory*," 10½ *in.*; another of Little Red Riding Hood, 10 *in.*; and six small interesting pieces 8

8 A Staffordshire Group of Daniel in the Lion's Den, 8 *in.*; a Group of two Scottish Fisher Lassies, 9 *in.*; another Clock Case Group, 11½ *in.*; and four other pieces 7

9 A Porto Bello Figure of a Scottish Ensign in blue tunic and kilt, a drum at his feet, 16¾ *in.*; another of a Girl, with a greyhound and a hawk on her wrist, 11¾ *in.*; a Courtship Group, 11 *in.*; and two others 5

10 A Flower Holder Group of Rebecca at the Well, 11½ *in.*; a Castle Clock Flower Holder, with attractive colours, 13 *in.*; a Stag Flower Holder, with a hound at the base, 11 *in.*; another of a Fox with a goose, 9½ *in.*; and three others 7

11 A Figure of Red Riding Hood, a wolf at her side, 9¼ *in.*; a pair of attractive Figures of a boy and a girl, with a broom and a rake, 12 *in.*; and four other Figures 7

12 Horses. A well modelled Flower Holder supported by an Arab horse, 11 *in.*; a Group of a Jockey and racehorse, 9 *in.*; two others; and a Zebra, 6 *in.* 5

13 Greyhounds. A Greyhound Flower Holder, attractively modelled with a dead hare at the base, 8 *in.*; six recumbent Greyhounds in various colours, 6½ *in.*; and a lustred Cow Milk Jug 8

14 Animals. A seated Figure of a Poodle in white, with brown and black markings, 7¾ *in.*; six other small Figures of Dogs; a Rabbit; a pair of Deer; a Lion; and four other pieces 15

15 An unusual Model of a Castle, the turrets forming flower holders, and of syrinx type, 8½ *in.*; a Cottage Pastille Burner, 5¼ *in.*; a Child, with a cradle, 5½ *in.*; and six other pieces 9

16 A Pair of large Figures of Sheep, with a Scotch lad and Lassie leaning against them, 8 *in.*; a pair of Figures of Musicians; and four other good Figures 8

17 A small Flower Holder, supported by a girl, who is feeding a deer, 5¾ *in.*; two small porcellaneous Figures of Men; and nine other small Figures 12

18 A Figure of a Girl, playing a mandolin under an arbour in tartan dress, 9½ *in.;* a Group of a Highland Lad and Lassie, 10¼ *in.*; a pair of Flower Holders of Red Riding Hood; and a Clock Case, 12½ *in.* 5

19 A "Hearty Good Fellow" Toby Jug, in red coat, 11½ *in.*; a Dr. Johnson Toby Jug, 9½ *in.*; two equestrian Groups, 9 *in.;* and two Flower Holder Groups, 8½ *in.* 6

20 A Pair of equestrian Figures of Dick Turpin, on a black horse, 12½ *in.*; another pair of Tom King, 11½ *in.*; and two Flower Holder Groups, 11 *in.* 6

21 A Staffordshire Castle Flower Holder, with two turrets, 10 *in.;* a Group of a Shepherd with Sheep, 9½ *in.*; another Group of a girl and a dog, entitled Dog Tray, 9½ *in.*; and three other small Groups 6

22 A large Staffordshire Group, inscribed at the base, "*Band of Hope,*" 14 *in.*; an equestrian Figure of War, 11½ *in.*; two Groups of a Lady and Gallant, 14 *in.* and 12 *in.*; and a pair of Figures of a Man and a Girl, 9 *in.* 6

23 A standing Figure of an Ensign, called "*Scotland's Pride,*" 11 *in.;* two Figures of Scottish chieftains, 10½ *in.*; an equestrian Figure of Tom King, 9½ *in.*; and three Flower Holder Groups 7

24 A Staffordshire Group of a Scottish girl with a horse, hound and stag, 11 *in.*; an equestrian Figure of a Prince, 13 *in.*; and five other Figures 7

25 An uncommon Flower Holder of a Shepherdess being protected from a snake by a dog, 12 *in.*; a Picnic Group, 9 *in.*; two Clock Stand Groups; another of a girl and a youth with a birdcage, 8¾ *in.*; and two other pieces 7

26 DOGS. A pair of large Figures of Spaniels, with bold lustre markings, in dark bronze, 9½ *in.*; another pair with red markings, 6½ *in.*; another pair, 4¼ *in.*; and two other pieces 8

27 A Pair of Flower Holders, supported by sheep, 5¼ *in.*; a pair of Figures, mounted on goats in the manner of the Welch Tailors, 6 *in.*; a Swan Flower Holder, 4¾ *in.*; and four other pieces 9

28 A small Staffordshire Figure of Winter, 5 *in.*; another of Napoleon, 5¼ *in.*; a Toby Cruet of three pieces; and eight other various small pieces 13

29 A Pair of Figures of a Scottish Boy and Girl, with semaphore flags, 10 *in.*; a standing Figure of Garibaldi, 13 *in.*; a Group of two lovers in an arbour, 8 *in.*; and four other small Groups 8

30 An equestrian Figure of St. George slaying the Dragon, 11¼ *in.;* a pair of Flower Holders, flanked by a youth and a girl, 9½ *in.*; a Figure of Red Riding Hood, 9¾ *in.*; and three Scottish Figures 7

31 A Staffordshire pottery Group of the Vicar and Moses going home, in black and brown coats, 9 *in.;* a Group called Napoleon and Albert, 11¼ *in.*; two Flower Holder Groups, 12 *in.*; and four other good Figures 8

32 A standing Figure of a Sailor, inscribed *Britains' Glory,* 10¾ *in.*; a pair of Figures of Semaphorists, 10 *in.*; a Group of a Sailor and his lass, 12½ *in.*; a Clock Case, 9½ *in.*; and two Groups of a Youth and a Girl 7

33 A large standing Figure of a Bagpiper, 15½ *in.*; another of a Scottish Chieftain, 15 *in.*; another of Rob Roy, 13 *in.*; a pair of Benetiers, 14 *in.*; and three Castle Flower Holders 8

34 A Figure of a girl with a dog, 12¼ *in.*; an equestrian Figure of a lady, called Queen Mary, 10¼ *in.*; a large equestrian Figure of a Hunter, 12 *in.*; and six other pieces 9

35 A Castle Pastille Burner, 8 *in.*; another Castle Model, 5 *in.*; a Flower Holder Group with a hunter and hound, 8½ *in.;* another in the form of two children with a donkey; and six other Groups of children 10

36 A standing Figure of Garibaldi, 9 *in.*; another standing Figure of the Prince of Wales, 9½ *in.*; a Figure of a Gypsy playing a mandolin, 9 *in.*; a Figure of a Lady, standing by a tree trunk, 9 *in.*; and four other Figures and Groups 8

37 A Figure of a Milkmaid, 9 *in.*; another of a Gallant with a dog, 10 *in.*; a Clock Case, 7½ *in.*; a large Figure of a Flower Girl, 12 *in.*; and six other Groups 10

38 A Flower Holder Group in the form of two deer by a tree trunk, 8½ *in.*; a standing Figure of a Stag, 7½ *in.*; a large Cow Flower Holder, 13¾ *in.*; two Cow Milk Jugs, 5 *in.*; five Cottage Models; and three Figures of Sheep 13

39 A Staffordshire Clock Holder, supported by two musicians in Scottish dress, 8¾ *in.*; three other Flower Holders; two Cottage Pastille Burners; and three other pieces 9

40 A Cow Flower Holder, moulded in relief with a sheep at the base, 7 *in.*; another Cow with a milkmaid; a Clock, moulded with sheep; and six attractive Models of Dogs 9

41 Dogs. An attractive Group of two Dogs, one seated on top of a barrel kennel, 8 *in.*; another, larger, carrying a child, 10 *in.*; three other good Figures of Dogs; four others, smaller; and a double-headed Dog Cup, 4 *in.* 10

42 A Pair of Figures of a Lady and Gallant, 9¼ *in.*; four other Figures, all with blue coats; two seated Figures in blue coats, 7 *in.*; and two Flower Holders, 8 *in.* 10

43 A Collection of eighteen small Figures and Groups, including a boy with a bird on his wrist, another playing with a dog, a girl riding on a goat, another of a gleaner, perhaps emblematic of Summer 18

44 Three equestrian Figures, one entitled The Sultan, 8 *in.*; a pair of smaller equestrian Figures of a Man and a Lady, 5 *in.*; a small Toby Jug, with silver rim, 4¼ *in.*; and two other pieces 8

45 A Figure of a Shepherdess with a lamb at her feet, 10 *in.*; two other Figures of Girls; a Castle Flower Holder, 5 *in.*; a Group of a pair of Topers, 6 *in.*; and five other pieces 10

ENGLISH PORCELAIN.

46 A WORCESTER " SCALE BLUE " TEA SERVICE, ground ornamented with reserved panels of flowers in Japan style, comprising: Teapot, Cover and Stand, Sugar Basin and Cover, Tea Poy, Milk Jug, Slop Basin, two Bread and Butter Plates, Spoon Tray, seven Tea Cups, eight Coffee Cups, and eleven Saucers, *seal mark, Wall period* 38

Other Properties.

POTTERY.

47 A brightly coloured Staffordshire pottery Group of a shepherd and shepherdess, wearing plumed head-dresses and playing bagpipes and mandolin, the green and turquoise base with sheep, 8½ *in.*

48 A BLUE DASH CHARGER, brilliantly enamelled with an equestrian portrait of a king on a prancing horse, in orange and ermine cloak, wearing a golden crown and holding a sceptre, the horse in blue, with manganese tail and mane, the ground yellow and green, blue dashes on a yellow border, 12¾ *in., brilliant state*

** The type is illustrated by Downman in " Blue Dash Chargers," pp. 62 and 76. The design was inspired by Cornelius van Dalen's Charles I on horseback.

49 A Castelli Majolica Plaque of the Descent from the Cross, the figures well painted in shades of orange, blue and brown enamels against a blue cloud background, the ground colour pale green, 13 *in .by* 8 *in., framed,* 17*th century*

ENGLISH PORCELAIN.

50 A Pair of Derby Figures of a Lady and Gallant, the former with an apron full of flowers, holding a bottle in her left hand, the latter with a barrel under his arm and a dog at his feet, both in flowered robes, against maybush backgrounds and supported on rococo scroll bases, 10 *in.* 2

51 A large Derby Figure of Falstaff, in flowered waistcoat and pink coat, holding a sword in his right hand and a shield in his left, on scroll moulded base, 15 *in.*

52 A Derby Figure of Neptune, wearing a flowing green cape, flanked on one side by a dolphin and supported on a tall rococo scroll base, encrusted with shells, 12 *in.*

53 A well modelled Derby Figure of Britannia, in flowered robes and a puce-lined green cloak, holding a shield and flanked by a lion, the base moulded with appropriate emblems, 14 *in.*

54 A Derby Figure of Water in a set of the Elements, depicted as a young girl with puce flowered dress holding fish in her apron, a lobster on the rocky base, 9½ *in.*; and another, probably intended for Euterpe, with a harp, in white flowered dress and yellow cloak, 9 *in.* 2

55 A Pair of early Derby Figures of the Minuet Dancers, both in flowered costumes, the man with yellow lined turquoise cloak and pink breeches, the girl with a fur-lined mauve cloak and puce bodice, 8½ *in.* 2

56 A Pair of Bow Figures, symbolic of Earth and Air in a set of the Elements, Earth holding a cornucopia of grapes, a lion at her feet, Air with an eagle at her side, holding a cloak over her head, on rococo scrollwork bases, 10¼ *in.* 2

57 A Set of six Chelsea Leaf Dishes, with green rims, the centres painted in colours with roses, tulips and other flowers and fruit, 11 *in., red anchor mark* 6

58 A Pair of Derby covered Bowls and Stands, with rustic handles and knops, decorated in Japan style with a bright red, blue and gold floral pattern, 5½ *in.*; a Paris Inkstand; a Plate; and a Flight, Barr and Barr Plate, painted with shell by Barker, 8 *in.* 11

59 A Meissen Tureen and Cover, of lobed circular shape, basket moulded round the rims, painted with flower sprays, the cover surmounted by a cherub holding a cornucopia and encrusted with fruit, 14 *in., mark in blue* 2

The Property of a Gentleman.

60 A Worcester blue and white Teapot and Cover, decorated with flowers and butterflies, 5½ *in.*; a Basket decorated with fruit, 6½ *in.*; a Bowl with Chinese landscapes, 8⅜ *in., W. mark*; and a Pair of fluted Plates, with flowers in matt blue and gilt borders, 7½ *in., Wall period* 6

61 A Chelsea oval Dish, painted with flowers, butterflies and insects, the moulded borders with vignettes of landscapes and figures in colours, 13 *in., red anchor mark*; and an oval Derby Basket, painted with fruit, 8 *in.* 2

62 A Chelsea Derby Group of Venus adorning Mars with a garland of flowers, 8½ *in.*; and a Pair of Rockingham white biscuit Groups of a sheep and a lamb, 6 *in.* 3

63 A Derby Figure of a Girl, with a hen in her hand, in flowered robes and bare feet, 8¼ *in.*; and a Figure of a Sportsman with a gun and a dog, 8½ *in.* 2

64 A Derby Group of Time clipping the wings of Cupid, the base moulded in relief with emblems of both, 9½ *in.*; and a Derby Figure of Diana, with a hound at the base, 9½ *in.* 2

65 A Bow Figure of a Youth, with a basket of fruit at his feet and an apron full of fruit, supported on a gilt rococo base, 10 *in., anchor and dagger mark in red*

The Property of Mrs. L. Blakeway.

66 A Pair of fine Spode Wine Coolers, Covers and Liners, of vase shape with double handles, painted round the bodies and on the covers with bouquets of flowers, enclosed by claret borders enriched with flowers in gold and white relief, 13 *in.* 6

67 A fine Spode Dessert Service, brilliantly painted in Japan style with flowers in enamel colours enclosed by blue and gilt foliage borders, comprising Centre Dish, two oval Dishes, two oblong Dishes, four Shell Dishes, two Sauce Tureens, Covers and Stands, and twenty Plates, *mark in red Spode* 2630

Other Properties.

68 A Chamberlain Worcester Tea and Coffee Service, decorated in blue and gold and with red chrysanthemums within gilt borders, comprising a Tea Pot, Cover and Stand, a Sugar Basin and Cover, a Milk Jug, twelve Tea Cups, seven Coffee Cups (*one broken*), eleven Saucers, and two Bread and Butter Plates 38

69 A Bloor Derby Dessert Service, finely painted in gold, blue and red with a Japan floral pattern, comprising four Shell Dishes, two Sauce Tureens, Covers and Stands, and eighteen Plates 28

70 A Worcester Dessert Service, painted in Chinese taste with reserved panels of flowers in " rouge de fer " and green on a " gros bleu " ground, comprising four Shell Dishes, two square Dishes, two oblong Dishes, two oval Dishes, and twelve Plates, *seal mark, Flight period* 22

71 A Rockingham Tea Service, painted in sepia and gold with rose sprays and other flowers within gilt borders, comprising a Teapot and Cover, a Sugar Basin and Cover, a Milk Jug, a Slop Basin, three Plates, twelve Tea Cups, twelve Coffee Cups, and twelve Saucers; and a blue and white Delft octagonal Jar, 8 *in.* 45

72 A fine Rockingham Tea Service, painted with bouquets and sprays of old English flowers within reserved gilt panels on a " gros bleu " ground, comprising a Teapot and Cover, a Sugar Basin and Cover, a Milk Jug, a Slop Basin, two Bread and Butter Plates, ten Tea Cups, five Coffee Cups, and nine Saucers

73 A Davenport pink lustre small Tea Service brightly painted with sprays of flowers, comprising a Teapot and Cover, a Sugar Basin and Cover, a Slop Basin, a Milk Jug, six Cups and Saucers, and two Bread and Butter Plates; also three Worcester blue and white small Bowls 23

74 A Pair of decorative large "powder blue" Dishes, enamelled in Chinese style in "famille verte" with reserved panels of kylin and phœnix and symbols of the Liberal Accomplishments on a "powder blue" ground, 16¾ *in.*; and another with flowers (*repaired*), 15¼ *in.* 3

75 NELSON. A Liverpool Creamware Mug, of cylindrical form, transfer printed in brown with bust portrait of Nelson in admiral's uniform, and inscriptions, 3¾ *in.*

76 A MINTON FINE TEA SERVICE, brilliantly painted in red, blue, green and gold with a conventional floral pattern in Japan style, comprising a Teapot, Cover and Stand, a Sugar Basin and Cover, a Milk Jug, a Slop Basin, two Bread and Butter Plates, twelve Tea Cups, eight Coffee Cups, and twelve Saucers 41

ORIENTAL RUGS.

77 A Paristan Rug, woven with a close conventional crenellated and hooked medallion design in colours on a dark blue field, enclosed by a wide dark blue border between six narrower borders in shades of red, ivory and green, 7 *ft.* *by* 4 *ft.* 1 *in.*

78 AN ATTRACTIVE KASHAN RUG, with a pale blue field, woven with bold raised floral design in shades of blue, pink and ivory, within a wide blue floral border between four narrower crimson and ivory borders, 6 *ft.* 8 *in.* *by* 4 *ft.* 3 *in.*

79 A Caucasian small Carpet, woven with a bold medallion design in shades of blue, orange and red, enclosed by a typical wide red border of animal and geometric motifs within two narrower borders, 10 *ft.* 9 *in.* *by* 5 *ft.* 10 *in.*

80 Another with a red field, woven with a central hooked medallion and two large sun-burst medallions in shades of red, blue and orange, enclosed by a dark blue border between two narrower borders, 9 *ft.* 3 *in.* *by* 6 *ft.* 1 *in.*

The Property of Lady (Austen) Chamberlain, G.B.E.

81 A Chinese woollen Rug with an apricot field, woven with a fret medallion and flower sprays in shades of blue and ivory within floral spandrels and a wide floral border, 7 *ft.* 2 *in. by* 3 *ft.* 11 *in.*; and another, smaller 2

82 A Salor Turcoman Rug, woven with three rows of octagons on a wine coloured field within a typical medallion border, 5 *ft.* 6 *in. by* 3 *ft.* 8 *in.*; and a Beluchistan Rug, 6 *ft.* 5 *in. by* 3 *ft.* 11 *in.* 2

83 A Moorish Carpet, with panels of geometric designs in orange and ivory within dark blue lines, 9 *ft.* 10 *in. by* 5 *ft.* 4 *in.*; another, similar, 8 *ft.* 6 *in. by* 5 *ft.* 8 *in.*; and another, 8 *ft. by* 5 *ft.* 10 *in.* 3

84 A Moorish Carpet, with a mauve field, woven with a mauve and green stepped medallion with panels and lappets in yellow, blue and mauve at each end and three typical wide borders, 13 *ft.* 3 *in. by* 5 *ft.* 6 *in.*

85 Another, of similar weave, with a green and mauve stepped diamond medallion within pale blue and yellow surround and five borders in shades of blue, red and green, 12 *ft. by* 6 *ft.*

86 A Kurdistan Carpet with a plain red field, woven with a dark blue floral pole medallion enclosed by a pale green leaf and flowerhead border between five narrower borders, 14 *ft.* 5 *in. by* 5 *ft.* 6 *in.*

OLD ENGLISH FURNITURE, etc.

87 An Old English oak Chest of Drawers in two portions, with moulded top, straight front fitted with four graduated drawers, with applied geometrical mouldings, moulded feet, 3 *ft.* 2 *in. wide*

88 An oak hanging Cupboard, straight moulded cornice, panelled door and sides, the stiles carved with fluting, on square legs; *the Cupboard bears the date* 1702; 5 *ft.* 6 *in. high,* 3 *ft.* 2 *in. wide*

89 An Old English oak Refectory Table, of convenient size, the frieze carved with an arcaded design and supported on turned baluster legs, united by stretcher rails; 7 *ft.* 2 *in. long*

90 An 18th century oak Hanging Cupboard, the frieze carved with a running design, and with "I. T. 1720," doors and ends panelled, with fluted stile; below, an old oak Chest, fitted with two drawers in the base; 6 *ft. high,* 4 *ft.* 6 *in. wide*

91 A 17th century Continental walnut Table, the octagonal top with moulded edge and carved frieze, supported on four square legs, united by moulded stretchers, square moulded feet, 4 *ft.* 4 *in. wide*

92 An old oak Food Cupboard, the upper and lower compartments each enclosed by a door with latticed panels, solid panelled sides and ends, 3 *ft.* 1 *in. wide*; and an oak Book Table, with superstructure and shelf, a drawer in the frieze, fluted square tapering legs, 1 *ft.* 7 *in. wide* 2

93 An old walnut Spanish Centre Table, with shaped and carved trestle supports at the ends, united by iron stretchers, 3 *ft.* 8 *in. long*; and a small oak Stool, of square shape, resting on turned legs, united by rectangular stretcher rails, 11½ *in. square* 2

94 A 17th century Austrian low Stand, with broad edge, carved in relief in shaped reserves, with trophies of arms, etc. with metal mounts of eagles and formal designs on the intersecting portions, fitted in the centre with a copper basin with handles, ornamented with an incised design, the stand resting on massive turned legs, 22 *in. high,* 37 *in. wide*

95 A 17th century Spanish walnut Side Table, the frieze fitted with three drawers, carved on the front with formal designs, trestle supports at the ends, united by iron stretchers, 6 *ft. long*

96 A massive Italian Mirror, the gilt frame elaborately pierced and carved with scrolling acanthus, 4 *ft.* 1 *in. high,* 3 *ft.* 6 *in. wide*

97 A mahogany Continental Centre Table, of oblong shape, with moulded rim, on shaped trestle end supports, united by iron stretchers, 5 *ft.* 6 *in. long*; and an old oak Joynt Stool, with turned legs and rectangular stretchers, 1*ft.* 7 *in. wide*

98 A late 17th century walnut Chest, with rectangular, moulded and carved top, the upper and lower portions each with two drawers, with applied geometrical panels, moulded base, on bun feet, 4 *ft. wide*

99 A mahogany Side Table, in Chippendale style, with deep frieze carved with flower heads and interlacing design, carved spandrels of icicle ornament and chamfered legs similarly carved, 9 *ft.* 6 *in. long*

100 A Pair of Italian Candelabra, with carved wood bases, the three iron candle-branches formed as stems with foliage and flowers, 2 *ft.* 9 *in. high* 2

101 An Italian Side Table in ebonized wood, the top and frieze inlaid with tortoiseshell and marquetry panels of flowers, inlaid in stained woods and ivory, circular inlaid legs, shaped stretcher similarly inlaid, bun feet, 3 *ft.* 6 *in. long*

102 A Chinese Coromandel wood eight-fold Screen, painted with a pavilion and figures at various pursuits, floral, painted border, *each panel* 5 *ft.* 3 *in. high, and* 10 *in. wide*

103 A late Regency mahogany Breakfast Table, the rim banded and with rounded corners, nulled frieze, on turned central stem, shaped plateau with four legs, carved on the knees with acanthus, 4 *ft.* 8 *in. long*

104 A French 18th century two-fold Screen, in gilt frame, carved with scrolls, acanthus and shells, crimson silk panels, with appliqué work of floral designs in metal threads, *each panel* 1 *ft.* 9 *in. wide,* 4 *ft.* 5 *in. high*

105 A painted late 18th century Window Stool, with scrolled ends, stuffed and upholstered in green damask, supported on square, tapering legs and toes, the whole painted to imitate satinwood, and with scrolling designs, 3 *ft.* 6 *in. wide*; and a mahogany Pole Screen of 18th century design, with vase-shaped fluted support, on three legs with claw and ball feet, the leather panel of the screen painted with a pastoral scene in the French 18th century manner

Other Properties.

106 An 18th century walnut Tea Tray, oval, with shaped outline and moulded rim, 2 *ft.* 3 *in. long*

107 A Pair of mahogany Stands, with rectangular tops, and fret friezes, supported on four square tapering legs, 4 *ft.* 7 *in.*; and another pair, smaller, 4 *ft.* 3 *in.* 3

108 A Sheraton mahogany Urn Stand, the top veneered and with a shaped gallery, a slide in the frieze, banded with satinwood and with fluted inlay at the corners, raised on square, tapering legs and toes, 1 *ft. square*; and another, in mahogany, oval, with satinwood stringing round the edge, a slide in the shaped frieze, raised on square tapering moulded legs, 1 *ft.* 2 *in. wide* 2

109 A Hepplewhite mahogany Armchair, of good colour, with shaped top and pierced splat, carved at the top with honeysuckle and diminishing husk ornament, the arms fluted at the front, raised on chamfered legs with rectangular stretcher rails

110 A Georgian Mirror, in mahogany frame, with shaped top, pierced and carved with an exotic bird in gilt wood, moulded frame with gesso border, shaped framing at the base, 18*th century,* 3 *ft.* 4 *in. high*

111 A 17th century walnut Toilet Glass, the frame moulded and the top elaborately shaped, supported between two square tapering uprights, the lower portion consisting of a small fitted secretaire with writing flap, a drawer in the frieze, raised on bracket feet, 1 *ft.* 6 *in. wide*

112 A Pair of bronze Figures of Orators dressed in togas, supported on circular fluted white marble socles and square black marble bases, 11½ *in. high*

113 A Georgian mahogany Pembroke Table, having two drawers in the frieze, reeded edge to the top, supported on circular tapered legs, 3 *ft. wide*; and a Georgian mahogany Side table, the serpentine front with one drawer in the frieze, on chamfered legs, 2 *ft.* 10 *in. wide* 2

114 An 18th century circular mahogany Card Table, with folding top, square tapering fluted legs, 2 *ft.* 11 *in. diam.*; and a mahogany Occasional Table, the top with a marquetry panel and satinwood stringing, a drawer in the frieze, on square tapered legs and toes, 2 *ft.* 3 *in. wide* 2

115 A Set of eight late Regency mahogany Dining Chairs, with reeded framing to the backs and shaped central panel, the upholstered seats supported on circular tapering legs 8

116 A Georgian mahogany Supper Table, the hinged top with moulded edge, on turned pillar support with quadruped reeded legs, 5 *ft.* 1 *in. wide*

117 A Regency rosewood Sofa Table, the rising top inlaid with brass, shaped supports at the side united by a turned stretcher, resting on paw feet, 4 *ft.* 1 *in. wide*; and a low Regency rosewood Cupboard, two drawers in the frieze, inlaid with a design in brass, the interior having one shelf enclosed by two doors with mirror panels, supported on scroll feet, 3 *ft.* 8 *in. wide* 2

118 A low Regency rosewood Cupboard, the top with brass stringing, two drawers in the frieze, decorated with brass inlay, the interior fitted with a shelf enclosed by two glazed doors, the solid base decorated with beading, 3 *ft.* 6 *in. wide*; and a Georgian mahogany Desk Chair, with spindle back and shaped splat, on cabriole legs united by stretchers 2

119 An Old English oak Chest, the frieze carved and inscribed "*RW* 1687," panels below carved with flowerheads, etc.; fluted legs and styles, 4 *ft.* 6 *in. wide*

120 An Old English fruitwood Buffet, the top with a drawer in the frieze on baluster supports, two shelves below, on solid base with moulded rim, 4 *ft.* 3 *in. wide*

121 A Chippendale mahogany Lounge Armchair with an upholstered back and seat covered in green figured damask, the shaped arms and front legs of moulded form, rectangular stretcher rails

121A An 18th century mahogany Writing Desk, having a rectangular top with moulded edge, one long drawer below over a shallow, central drawer and recessed cupboard with shelf, three drawers on either side, raised on turned feet, 3 *ft. wide*

122 An Old English mahogany Writing Desk, of small size, the tambour front enclosing a fitted secretaire, four small drawers arranged around the kneehole frieze, inlaid with bands of satinwood and rosewood and raised on square tapered legs, 3 *ft. wide*

123 A Harlequin Table, lacquered, having two hinged leaves, one for chess the other for cards, with wells for money and candles, and decorated with a landscape, raised on cabriole legs, terminating on club feet, 2 *ft.* 8 *in. wide*

124 A mahogany Sideboard of Sheraton design, the bow front fitted with a central frieze drawer flanked on either side by a cellarette, on six square tapered legs and toes, a plate-glass top protector, 5 *ft.* 2 *in. wide* 2

125 A Georgian mahogany Writing Desk, the fitted secretaire enclosed by a cylinder fall, two long and four small drawers at the base, raised on short tapered legs, 2 *ft.* 4 *in. wide*

126 A Bonheur du Jour in Louis XVI style, the super-structure consisting of a recessed central cupboard and flanked by two drawers, a single drawer in the frieze and raised on cabriole legs with gilt mounts and sabots, the drawer front inlaid with Sèvres plaques painted with birds and flowers, with turquoise borders, the whole veneered with tulip wood, 3 *ft.* 5 *in. wide*

127 A circular Table, in Louis XVI style, the marquetry top with lattice inlay, in rose and other woods, the frieze similarly decorated with ormolu mounts, raised on fluted, circular, tapering legs, 3 *ft. diam.*

128 A satinwood Bureau de Dame, in Louis XVI style, with recessed super-structure, having a central compartment, flanked by cupboards, in front a folding writing-flap; three drawers in the frieze, raised on square, tapering legs and toes, the whole inlaid with delicate marquetry in stained woods in Classical designs, 3 *ft.* 9 *in. wide*

129 A fine Italian baroque Suite, comprising: four Arm Chairs, the stuffed seats and backs upholstered in crimson velvet, with an appliqué design in ivory brocade, arcaded backs, scrolling carved gilt arms, and shaped apron, raised on cabriole legs, carved with acanthus on the knees, volute feet; and a Settee *en suite,* the back arcaded in the form of three chair backs, 7 *ft. wide*

130 A late 18th century oval satinwood Centre Table, with an oval central marquetry panel of a vase containing flowers, ebony stringing and banding of different woods round the edge, the gallery decorated with corded inlay, the frieze containing one drawer and inlaid with different woods, square, inlaid tapered legs, 3 *ft.* 4 *in. wide*

131 Two Adam Canapés, the backs and seats stuffed and upholstered in striped silk, the frames with gilt beading on a white ground and carved along the seat rail and legs with husk ornament and paterae, raised on square tapered legs, 5 *ft.* 3 *in. wide,* 4 *ft.* 9 *in. wide respectively*

132 A Regency rosewood Bookcase, having a superstructure with spindle gallery and shelf on scrolled and carved supports, below two adjustable shelves, flanked by carved pilasters, with a deep narrow cupboard at the back, on carved feet, 3 *ft.* 10 *in. wide*

133 A late Regency mahogany Table, with nulled edge and frieze, supported on round, fluted and reeded legs; 4 *ft.* 3 *in. long*

134 An 18th century Mirror, contained in a moulded mahogany frame, with inner gesso border; above a pierced and carved ornament of foliage, the plain frame elaborately shaped; 4 *ft.* 1 *in. high,* 2 *ft.* 2 *in. wide*

135 A Regency Supper Table, in Spanish mahogany, with flap-top, having a moulded edge, supported on a central pillar, on shaped platform and four legs, terminating in bronze paw feet, 4 *ft.* 8 *in. long*

136 A late 18th century mahogany Side Table, with moulded frieze, raised on cabriole legs, terminating in club feet, 5 *ft. long*

137 A Georgian Mirror, the old bevelled plate of narrow, oblong shape, contained in moulded walnut frame, arcaded top, 3 *ft.* 1 *in. high,* 1 *ft.* 4 *in. wide*

138 A Georgian mahogany pedestal Writing Table, the frieze of kneehole outline, fitted with three drawers, the front and top inlaid with satinwood stringing, supported on two pedestals, each with three drawers, and moulded base, 4 *ft.* 2 *in. wide*

139 An early 18th century walnut Tallboy, with straight moulded cornice, the upper portion containing three long and three short graduated drawers, veneered with burr-elm, with feather-edge inlay, two deep drawers below, raised on shaped bracket feet, 5 *ft.* 7 *in. high,* 3 *ft.* 5 *in. wide*

140 A mahogany Tallboy, having straight, moulded cornice, with three narrow and six long graduated drawers below, fitted with a brushing slide, on bracket feet, 6 *ft.* 3 *in. high*

141 A mahogany Bookcase, with straight moulded cornice,, four adjustable shelves to the interior, enclosed by a pair of glazed doors, with moulded astragals of Gothic form; and mahogany Stand for same; 5 *ft.* 2 *in. high, without Stand,* 5 *ft.* 2 *in. wide* 2

142 A mahogany Breakfast Table, with oval, flap-top, the edge reeded and with satinwood stringing, on central pillar support, with four reeded legs; 4 *ft.* 1 *in. long*

143 A late 18th century lacquered Cabinet on Stand, the interior completely filled with small drawers, enclosed by a pair of solid doors, the whole decorated in the Chinese manner with equestrian and other figures, animals and flowering trees, mounted with engraved metal escutcheons and hinges; the Stand with cavetto mouldings, 3 *ft. wide,* 4 *ft.* 8 *in. high*

144 An 18th century mahogany Commode, with tray top, tambour front, usual fitment below, on square moulded legs, 1 *ft.* 8 *in. wide*; and a mahogany Pembroke Table with two flaps, one drawer in the frieze, supported on square tapered legs, 2 *ft.* 11 *in. wide* 2

145 An Old English oak Chest, with panelled top, the sides and front with linenfold panelling, moulded base, on rectangular feet, 3 *ft.* 5 *in. wide*

146 An oak Court Cupboard, of 17th century design, the frieze carved with flower-heads, supported on bulbous uprights carved with acanthus, a central cupboard, the arcaded door and sides similarly carved, the lower portion consisting of a cupboard enclosed by two doors; 4 *ft.* 1 *in. wide,* 4 *ft.* 7 *in. high*

147 A Georgian mahogany Chest of Drawers, the top drawer fitted as a secretaire with falling front, with two drawers below, on shaped bracket feet, 3 *ft.* 7 *in. wide*

148 A 17th century Spanish walnut Chest, with two coats-of-arms and a head carved on the hinged front, the interior has been fitted with numerous small drawers, 3 *ft. wide*; and a Spanish Chest, with one drawer, a cupboard below, flanked by linen-fold panels, the sides panelled, the front carved with formal designs, 3 *ft.* 4 *in. wide* 2

149 An Old English oak Settee, the back panelled and with the shaped arms resting on baluster supports, raised on cabriole legs united by stretcher rails, loose covered squab, 3 *ft.* 2 *in. wide*

150 A 17TH CENTURY SPANISH LEATHER WALL-HANGING, embossed gilded and painted on a pale ground with flowers, foliage and bold scrolling designs, covered with diaper and other ornaments, 11 *ft.* 6 *in. by* 7 *ft.* 4 *in.*

151 A Old English oak Chest with plain top, the straight front fitted with four long drawers having moulded facings, the sides plainly panelled, raised on splay bracket feet, 3 *ft.* 4 *in. wide*

152 A late 17th century walnut high-back Single Chair with arcaded top rail, the lattice pattern openwork back carved with scrolls, the stuffed seat covered in figured velvet and supported on vase-shaped legs terminating in volutes and united by pierced and turned stretcher rails

152A A PAIR OF MAHOGANY HEPPLEWHITE ARM CHAIRS, the shield-shaped backs with pierced oval splats carved in leafage, the bowed seats raised on square grooved tapered legs and toes 2

153 An 18th century mahogany two-flap table, circular, on tapered legs, terminating in club feet, 3 *ft.* 7 *in. wide*

154 An Old English oak Side Table, banded with mahogany and inlaid with satinwood and ebony in checked design, the straight front fitted with three drawers arranged around a pierced frieze rail, raised on square canted legs, 2 *ft.* 9 *in. wide*; and a rosewood Writing Companion, fitted, on inlaid mahogany Stand, 15 *in. wide* 2

155 An Old English oak cupboard in two heights, the upper portion having a straight moulded cornice and enclosed by a pair of panelled doors, the lower portion having two small drawers over a recess fronted by solid drawers, on rectangular feet, 3 *ft.* 10 *in. wide*

156 A late 18th century mahogany longcase Clock, the hood having a swan-neck pediment, columnar pilasters, with painted dial and lunar recorder in the lunette, small bracket feet, 8 *ft.* 5 *in. high*

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157 A mahogany Basin Stand of 18th century design, the top with moulded rim, spiral supports with two drawers below, on quadruped carved feet, 2 *ft.* 10 *in. high*; and a mahogany Whatnot with four shelves, turned supports, 4 *ft.* 2 *in. high*, 2 *ft. wide* 2

158 A mahogany circular Table, of 18th century design with raised and shaped border carved with egg and tongue motif, central pillar supports crisply carved with spiral fluting and acanthus springing from tripod legs decorated with cabochon ornament, paw feet, 1 *ft.* 11 *in. diam.*

159 A mahogany Show Case in two parts ,the upper portion with straight moulded cornice and carved frieze, the interior fitted with four adjustable shelves and enclosed by two glazed doors with moulded astragals, the lower portion consisting of a cupboard, glazed doors, carved and shaped apron, raised on rectangular reeded legs, 7 *ft.* 4 *in. high*, 4 *ft.* 4 *in. wide*

160 A mahogany Settee, in the style of Chippendale, having shaped back and scrolled sides, the back and seat stuffed and upholstered in French brocade, the arms carved with foliage and formal designs ,and the frieze with a continuous design of shells and acanthus, the square legs similarly carved, and stretcher rails pierced with a formal design, 5 *ft.* 10 *in. wide*

161 A mahogany Bureau Bookcase in the 18th century style, with straight moulded and carved cornice ,the interior fitted with three adjustable shelves and four small drawers, the secretaire well fitted, four graduated drawers below, resting on moulded bracket feet, 7 *ft. high,* 3 *ft.* 8 *in. wide*

162 Two fine Chippendale Arm Chairs, the shaped top rails of waved outline and scrolled ends carved with floral motifs, the splats pierced and carved with recurving scrolls and arcading, the shaped arms finely carved with foliage and reeding, raised on chamfered legs with a formal design; one chair has the side rails to the back carved similarly to the legs, and has pierced spandrels, there is also a very slight divergence in the design of the splat 2

163 An 18th century mahogany Chest of Drawers, of good colour, the serpentine front fitted with a brushing slide and four graduated drawers, flanked by fluted and reeded pilasters, raised on moulded bracket feet, 3 *ft.* 9 *in. wide*

End of Sale.

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March 19th, 1937

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Grant	1	0	0
2	Dickson	1	5	0
3	Grant	1	15	0
4	Grant	2	0	0
5	Grant	3	0	0
6	Grant	2	0	0
7	Grant	1	10	0
8	Grant	1	5	0
9	Grant	1	15	0
10	Grant	2	0	0
11	Grant	2	15	0
12	Grant	2	0	0
13	Lloyd, Lord	4	10	0
14	Grant	2	10	0
15	Grant	2	10	0
16	Dougal	4	5	0
17	Grant	3	10	0
18	Grant	1	5	0
19	Dougal	3	15	0
20	Grant	2	15	0
21	Grant	1	10	0
22	Grant	1	15	0
23	Dougal	3	15	0
24	Grant	2	0	0
25	Grant	1	10	0
26	Grant	2	10	0
27	Grant	2	10	0
28	Pinckard	6	0	0
29	Dougal	4	5	0
30	Grant	2	2	0
31	Grant	2	10	0
32	Grant	2	10	0
33	Grant	2	5	0
34	Grant	2	15	0
35	Grant	4	10	0
36	Grant	2	15	0
37	Grant	2	10	0
38	Howard, R. C.	6	0	0
39	Grant	2	5	0
40	Dougal	4	0	0
41	Grant	3	5	0
42	Grant	2	15	0
43	Grant	3	0	0
44	Grant	3	0	0
45	Grant	3	5	0
46	Staal, C.	31	0	0
47	Dougal	2	10	0
48	Manheim	11	0	0
49	Baer	2	2	0
50	Williams, T. M.	9	10	0
51	Edgworth	3	15	0
52	Fowler	4	15	0
53	Edgworth	4	0	0
54	Bayton	4	10	0
55	Manheim	9	0	0
56	Williams, T. M.	13	0	0
57	Boswell & Ward	7	0	0
58	Boswell & Ward	10	10	0
59	Thomas, J. R.	3	0	0
60	Dougal	1	0	0
61	Hamblin	1	5	0
62	Boswell & Ward	6	5	0
63	Courtney	6	0	0
64	Fowler	3	10	0
65	Tyler, L.	10	10	0
66	Thomas, J. R.	24	0	0
67	Hyam	46	0	0
68	Tyler L.	14	0	0
69	Tyler, L.	35	0	0
70	Sapirstein	8	10	0
71	Courtney	6	0	0
71A	Dougal	1	5	0
72	Courtney	32	0	0
73	Mauders, Mjr.	2	0	0
74	Henn	2	0	0
75	Meade	3	0	0
76	Ripley	44	0	0
77	Manenti	10	0	0

LOT		£	s.	d.
78	Meyer	16	0	0
79	Manenti	7	0	0
80	Speelman, M. A.	4	10	0
81	Behar, I.	4	5	0
82	Manenti	6	0	0
83	Manenti	2	0	0
84	Sykes, Mrs. ..	16	0	0
85	Sykes, Mrs. ..	20	0	0
86	Sykes, Mrs. ..	15	0	0
87	Crocker	5	0	0
88	Arthur & Perkis	10	10	0
89	Kelso	26	0	0
90	Sapirstein ..	5	10	0
91	Arthur & Perkis	5	0	0
92	Gooden & Fox ..	6	0	0
93	Sykes	27	0	0
94	Sapirstein ..	1	0	0
95	Brockhurst ..	7	0	0
96	Cray	1	15	0
97	Koch	5	0	0
98	Mallett	23	0	0
99	Boswell & Ward	7	0	0
100	Arthur & Perkis	7	10	0
101	Brandt	5	0	0
102	Kelso	5	10	0
103	Lock	5	0	0
104	Machin	5	10	0
105	Kelso	7	0	0
106	Willis	2	0	0
107	Bucknell	7	0	0
108	Withdrawn ..	———		
109	Courtney	6	10	0
110	Hampton	8	0	0
111	Messenger	10	10	0
112	Angus	1	10	0
113	Brett	8	0	0
114	Roberts	3	15	0
115	Robinson & Williams	14	0	0
116	Brett	7	10	0
117	Courtney	9	0	0
118	Courtney	6	10	0
119	Kingston	5	5	0
120	Hunt, J.	38	0	0
121	Bullard	5	10	0
121A	Courtney	11	10	0
122	Courtney	26	0	0
123	Heywood	4	10	0
124	Lipitch	18	10	0
125	Harris, Sir Austen	27	0	0
126	Withdrawn ..	———		
127	Withdrawn ..	———		
128	Withdrawn ..	———		
129	Withdrawn ..	———		
130	Pollen	5	10	0
131	Dighton	8	10	0
132	Courtney	7	0	0
133	Passed	———		
134	Fraser..	13	0	0
135	Brett	3	3	0
136	Brett	3	10	0
137	Thornton	2	10	0
138	Courtney	26	0	0
139	Lock	25	0	0
140	Leslie	8	0	0
141	Mallett	9	0	0
142	Boswell & Ward	10	10	0
143	Gillingham.. ..	6	10	0
144	Brett	3	0	0
145	Hampton	5	0	0
146	Lambert	19	0	0
147	Grant	4	10	0
148	Arthur & Perkis	11	10	0
149	Cray	3	0	0
150	Spanish Art Gallery	9	0	0
151	Crocker	10	10	0
152	Passed	———		
152A	Mallett	17	0	0
153	Hampton	4	0	0
154	Gillingham.. ..	4	10	0
155	Jowell..	4	10	0
156	Capel	5	10	0
157	Grant	4	10	0
158	Brett	13	0	0
159	Comer..	7	0	0
160	Boswell & Ward	15	10	0
161	Bucknell	33	0	0
162	Cohen, A. J. ..	160	0	0
163	Staal, C.	20	0	0
Total of Sale ..		£1,452	17	0

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